

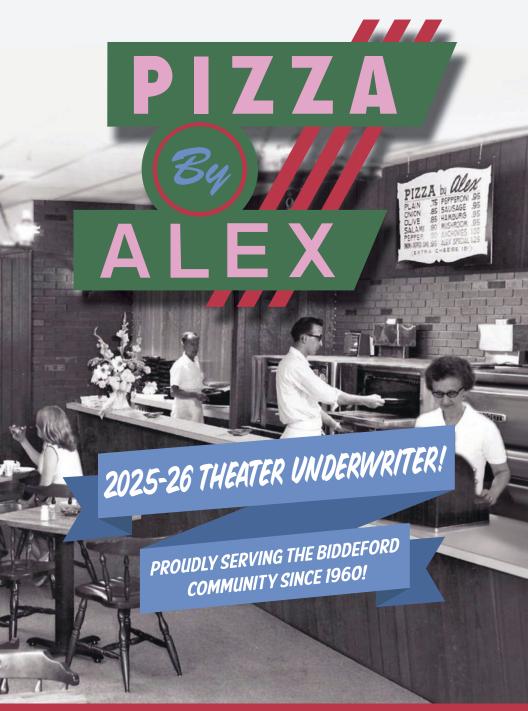
City Theater HEART OF THE PERFORMING ARTS



BIDDEFORD MAINE'S HISTORIC OPERA HOUSE

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MISSION STATEMENT

City Theater Associates, Incorporated is a non-profit organization, housed at City Theater in Downtown Biddeford, Maine. Its mission is to foster an appreciation for the performing arts by using creative avenues to increase community involvement.

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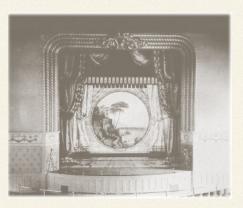
Historic City Theater

In the late 1840's, the City of Biddeford purchased a parcel of land at the corner of Adams and Main Streets, and at that site planned a building to house the city's

municipal offices, as well as the original opera house. The opera house opened in October of 1860 with a play depicting slavery in the Southern states – appropriately on the eve of the Civil War. With those first performances, an era of theatrical history began for the city of Biddeford. Renowned thespians Edwin Booth, Joseph Jefferson and Pat Rooney appeared over the years before appreciative audiences.



On December 30, 1894, a raging fire destroyed the entire city building. An emergency city council meeting was called for on January 2, 1895. From that initial session until the final architectural designs were completed, the question of whether



or not to rebuild the opera house was hotly debated. Eventually, the dispute over building a performance arts center was settled in favor of the arts, and the planning for a larger and more structurally sound facility was initiated. John Calvin Stevens, the world-famous Maine architect, designed a richly ornamented opera house in the colonial

revival style, complete

with a dramatic horseshoe balcony. A large, ornate brass chandelier with glass shades showcased the stenciled ceilings. The rebuilt opera house reopened January 20th, 1896 and quickly resumed its role as a cultural focal point in York County.

A favorite among audiences was Vaudeville, with Biddeford as an important stop on its circuit. Dramatic performances by such stage immortals as the Barrymores, along with minstrel shows, community pageants and plays were among the Theater's popular offerings. J. J. Salvas, local theatrical director and actor of note, regularly entertained capacity crowds



with his portrayal of various characters. (photo shows J. J. Salvas in costume for his role as *Tonkoutou*.) Illustrated songs were also enjoyed by enthusiastic audiences.

However, one such performance ended tragically and remains a part of City Theater's folklore. On Halloween Eve, 1904 singer Eva Gray collapsed after her third encore of the song *Goodbye, Little Girl, Goodbye.* With her 3 year-old daughter present, the beautiful 33 year-old died backstage from heart failure. Many since have referred to Eva as the Theater's resident "ghost".

Soon, films began to gain popularity, and when talkies were introduced in 1928, live theater was nearly eclipsed. The opera house



Photo Illustration Courtesy Michael Francis Berry

became a movie house in the 1930's. After that, those grand days of vaudeville were over, except for the occasional appearance of an act between films.

Renamed City Theater in 1955, interior improvements were started. The lobby and its staircase were paneled, new poster display cases were built, along with a projection booth, and a permanent cinemascope screen was put in place. The transition from opera house to movie theater was neither easy nor graceful.

Television and drive-ins won the battle over movie houses, and in 1965 City Theater closed its doors. From 1971-1974 it was actually used as a storage facility for the city. Ironically, in 1973 City Theater, as part of Biddeford City Hall, was recognized and listed as a Historical Landmark with the National Trust.



Regardless, in 1975 a load of sand was dumped in the middle of the venerable old facility, turning the orchestra pit into a horseshoe pit!

However, not everyone thought the Theater should suffer this fate. In 1977, the newly incorporated City Theater Associates began a move to reopen City Theater. Through a lot of hard work and community

volunteerism, the Theater reopened in 1978 with the internationally acclaimed Norman Luboff Choir. The Theater received a face lift, but was still in dire need of many essential upgrades and comprehensive restoration.

The public supported the City Theater and attendance grew as plays, musicals, concerts, dance recitals and community events once again graced the stage.

In 1996 the Theater celebrated its 100th year anniversary and was awarded a gift of new seats from the city of Biddeford. Soon a combination of funding received from federal, state, municipal, private, and business sources put restoration efforts into full motion. The highlights of this effort include a new marquee along with restored and reproduced stenciling on the Theater's lobby walls, house walls, and ceiling. The Theater also received modern updates to its lighting and sound system, a digital projector and the installation of a new heating and air conditioning system. Old buildings demand constant maintenance and the upgrades continue. Today, efforts are under way to make upgrades to stage flooring, the costume room and public restrooms, as well as to re-point exterior brickwork, and to make long-overdue upgrades to the fly system.

City Theater enjoyed another event-filled season for our 129th year. We hosted over 72 events with more than 15,000 visitors to the theater. It was a year of remembering our past and moving into the future, of keeping a warm spot for our old friends and welcoming some new acquaintances to our stage and staff.

Building a better community through arts is both our mission and our passion. To that end, we were delighted to partner with our neighbors. McArthur Library sponsored two free film screenings. Art of Biddeford showcased a mini-film festival highlighting Mental Health Awareness. In June we kicked off Biddeford Pride by partnering with the incomparable Lincoln Hotel to present a piano bar singalong.

The 2024-2025 season opened with the haunting tale of the ill-fated Ichabod Crane in *The Legend of Sleepy Hollow*. Winter crowds were dazzled with the classic musical *Holiday Inn*. In March, we presented the hilarious *I Love You, You're Perfect, Now Change. Murder on the Orient Express* answered all of the questions about whodunit, and we rounded out the season with the magical *Cinderella*.

City Theater was delighted to welcome some newcomers to our stage this year. The Magic Bus, a Who cover band rocked the house for Winterfest. And comedians Brendan Eyre and Johnny Ater left the audience in stitches in August.

As they say, make new friends, but keep the old, and we lived that mantra this year, welcoming back our friends, Juston McKinney, the Curbside Queens and Peter Antoniou, who made us laugh and sing and just enjoy life a bit more for a little while.

The Second Annual Vacationland Film Festival kicked off at the end of August with a slate of amazing Maine-based filmmakers and films, including *Childish Things* featuring the talented and charismatic Cassidy brothers, *In Danger of Being Discovered* which showcased the 1990s New Hampshire music scene, and a bevy of brilliant films both short and full-length on all subjects from our beautiful Maine to suspense-filled drama. The weekend was punctuated by a panel of experts from the Maine Filmmakers Association who discussed the depth and breadth of our Maine filmmaking industry.

We can't do any of what we do without our amazing community of theater patrons, sponsors, and supporters. We at City Theater are truly grateful, and hope to see you again soon!







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BIDDEFORD MAINE'S HISTORIC OPERA HOUSE



OCTOBER 10 - OCTOBER 26. 2025



BY IRA LEVIN

DIRECTOR: LINDA STURDIVANT

A struggling playwright invites a young writer to his home to discuss a script, but the meeting spirals into a deadly game of deception and betrayal. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts.

Thereafter, suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter that audiences will be held enthralled until the final, startling moments of the play.

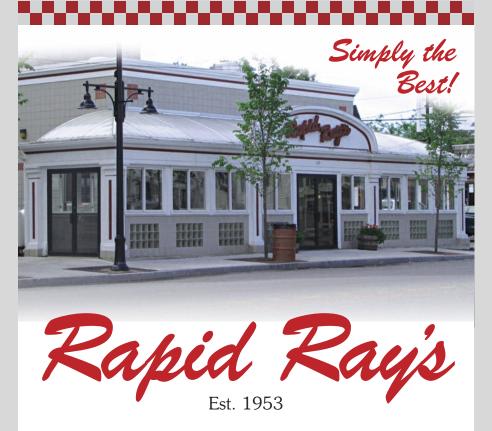
PERFORMANCE TIMES

7:30 pm Fridays & Saturdays • 2 pm Sunday Matinées 10/19 & 10/26

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BIDDEFORD MAINE'S HISTORIC OPERA HOUSE



DECEMBER 5 – DECEMBER 21, 2025



A SWINGIN' CHRISTMAS: THE HOLIDAY MUSIC OF TONY BENNETT

DIRECTOR: LINDA STURDIVANT
MUSIC DIRECTOR: SARA STURDIVANT
CHOREOGRAPHER: MARIEL ROY

A Swingin' Christmas is a jazzy new holiday revue — a tribute to the season by the man Sinatra called "the greatest singer in the world"—Tony Bennett.

Audiences will fall in love with the songs of the season intermingled with his top-40 hits, torch songs, film scores, all the way to his now infamous Duets series, which has introduced him to a whole new generation of listeners.

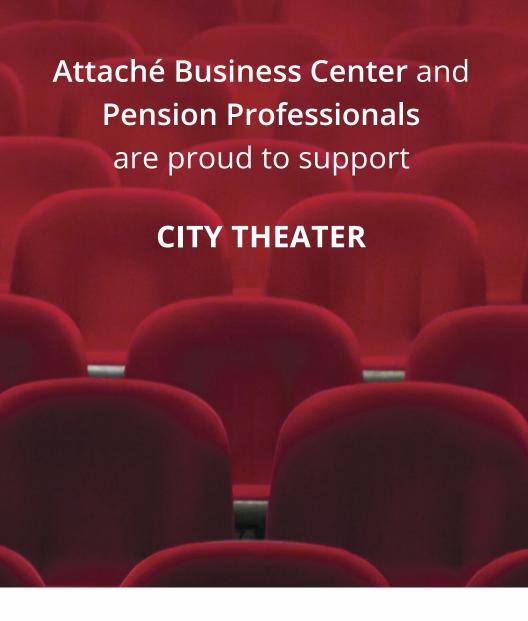
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7:30 PM FRIDAYS & SATURDAYS • 2 PM SUNDAY MATINÉES 12/14 & 12/21

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BIDDEFORD MAINE'S HISTORIC OPERA HOUSE



MARCH 13 - MARCH 29, 2026



MUSICAL BY LUCY SIMON & MARSHA NORMAN

DIRECTOR: LINDA STURDIVANT

MUSIC DIRECTOR: PATRICK MARTIN • CHOREOGRAPHER: MARIEL ROY

This enchanting classic of children's literature is reimagined into a brilliant musical. Orphaned in India, 11-year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his disabled son Colin.

The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers" – spirits from Mary's past who guide her through her new life, dramatizing *The Secret Garden's* compelling tale of forgiveness and renewal.

PERFORMANCE TIMES

7:30 PM FRIDAYS & SATURDAYS • 2 PM SUNDAY MATINÉES 3/22 & 3/29

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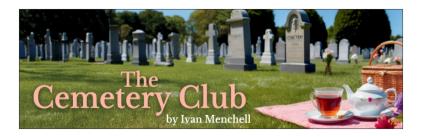


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MAY 8 - MAY 24, 2026



ROMANTIC COMEDY BY IVAN MENCHELL.

DIRECTOR: LINDA STURDIVANT

The Cemetery Club follows three Jewish American widows who meet once a month for tea and a trip to their husbands' graves.

Friction develops between the three as they all find they have differing attitudes toward moving on, especially when one of the women — Ida, begins a new relationship.

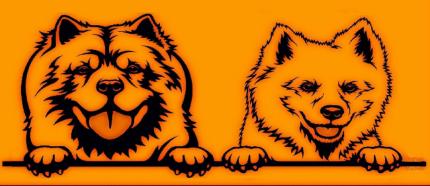
Called a cross between The Golden Girls and Steel Magnolias.

PERFORMANCE TIMES

7:30 PM FRIDAYS & SATURDAYS • 2 PM SUNDAY MATINÉES 5/17 & 5/24

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The full, colorful history of Biddeford City Theater is unfortunately a story that has become commonplace throughout the country – magnificent opera houses falling into disrepair, but being lovingly resurrected by tireless volunteers and through generous contributions from individual theater enthusiasts and business patrons alike.

If you would like to see City Theater continue to move forward in the community, please consider donating! City Theater encourages donations via cash, check, or credit card; personal fundraisers; gifts via donor-advised funds; employer match; stocks and other securities; and more. If you have questions regarding donation opportunities, please email info@citytheater.org

Please donate via our secure website or PayPal by scanning the appropriate QR Code:



City Theater Website



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Of course, donations can also be submitted via mail: City Theater Associates Inc., Post Office Box 993, Biddeford ME 04005

Please note that all contributions to City Theater are fully tax-deductible, and will help to ensure that a cultural tradition of over 125 years continues in our community.

A non-profit 501(c) (3) organization, City Theater Associates, Incorporated is grateful for all contributions we receive from our generous supporters.



BIDDEFORD MAINE'S HISTORIC OPERA HOUSE



JULY 17 - AUGUST 2, 2026



BOOK BY JEFFREY LANE MUSIC AND LYRICS BY DAVID YAZBEK

DIRECTOR: LINDA STURDIVANT

MUSIC DIRECTOR: PATRICK MARTIN CHOREOGRAPHER: MARIEL ROY

Two con men, a beautiful woman and the elite of the French Riviera collide in this sexy and irreverent farce. *Dirty Rotten Scoundrels*, based on the popular 1988 MGM film, takes us to the French Riviera for high-jinks and hilarity. Sophisticated, suave with a good dash of mischief, this hysterical comedy features a delightfully jazzy score by David Yazbek (*The Full Monty*) and was nominated for a staggering eleven Tony Awards.

PERFORMANCE TIMES

7:30 PM FRIDAYS & SATURDAYS • 2 PM SUNDAY MATINÉES 7/26 & 8/2

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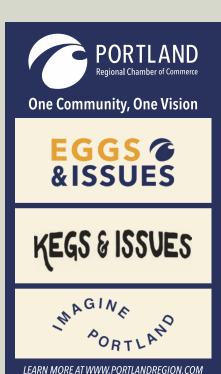
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In 2010, we lost a dear friend and true theater supporter to ovarian cancer. When Becky Witham passed away she left City Theater a gift for the creation of *Becky's Closet*. As you sit in your seats, look up high above you; this area is our

costume and prop room.

Becky's generosity enabled us to build racks and bins to organize and separate every little article of clothing and accessory. Her legacy also allowed us to create a sewing room to make costumes and do on-the-spot repairs. We are eternally grateful for her donation to our theater and are proud to hang the Becky's Closet plaque over the door at the top of the stairs.

According to the American Cancer Society, each year in the U.S., more than 21,000 women are diagnosed with ovarian cancer and about 15,000 women die of the disease. September is National Ovarian Cancer Awareness Month. For more information about ovarian cancer please visit www.ovariancancer.org



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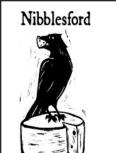
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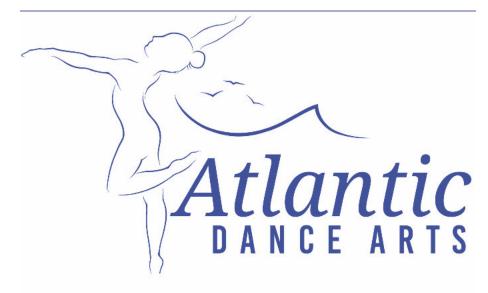


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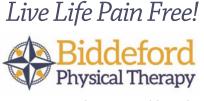








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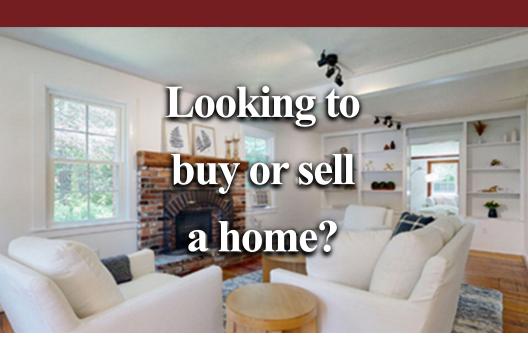
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